

North Kent Embroiderers



Hello Everybody,
As we don't meet in August I thought I would write about a visit I made to the Fashion and Textile Museum to see the exhibition entitled "Crown to Catwalk" - 150 Years of the Royal School of Needlework. The exhibition travelled through the one hundred and fifty years since the school was established in 1872 by Lady Victoria Welby. Her aim was "To revive a beautiful art which had fallen into disuse and, through its revival, to provide employment for educated women who, without a suitable

livelihood, would otherwise find themselves compelled to live in poverty."

The piece shown here is entitled "An Unfinished Symphony in Stitch" and it was made by the members of the RSN Embroidery Studio in February 2022 for the Worshipful Company of Broderers' Exhibition. It is a contemporary twist on a traditional Jacobean design worked on linen with woollen threads and paint.

There were of course many other beautiful pieces as well as information about Queen Victoria's funeral pall where the fabulous goldwork stitching was completed incredibly in twenty one hours by forty five women from the RSN working continuously.

Our next meeting will include a talk by Lydia Stonely www.pollyhadadolly.co.uk

If you would like to join our group or would just like to find out a bit more about us then please look at our website

<https://northkentembroiderers.co.uk/>

or email us at: info@northkentembroiderers.co.uk

or contact our Chairman, Eileen Tuff on 01474 324734

Happy stitching, Karen (All links and photographs used with permission.)

